

MUSIC & LETTERS

Edited by

DENIS ARNOLD and EDWARD OLLESON

Vol. LVII, 1976

OXFORD UNIVERSITY PRESS

OXFORD UNIVERSITY PRESS

Music Department

44 Conduit Street

London, W1R 0DE

© *Oxford University Press*, 1977

CONTENTS, Vol. LVII

January

The Concept of 'Aléa' in Boulez's 'Constellation-Miroir'	Anne Trenkamp	I
Sir Henry Fanshawe and Two Sets of early Seventeenth-Century Part-books at Christ Church, Oxford	John Aplin	11
Mozart and Freemasonry	Katharine Thomson	25
Music and Metre: Browning's 'Pietro of Abano'	Rowena Fowler	47
New Light on Songs by William Lawes and John Wilson	Peter Walls	55

April

The Genesis of Bartók's Viola Concerto	David Dalton	117
The Rösler-Rosetti Problem: a Confusion of Pseudonym and Mistaken Identity	Sterling E. Murray	130
Gilbert Talbot, Seventh Earl of Shrewsbury: an Elizabethan Courtier and his Music	David C. Price	144
Bach's C major Orchestral Suite: a New Look at Possible Origins	Henry Schmidt	152

July

Joan Albert Ban and Mersenne's Musical Competition of 1640	D. P. Walker	233
Giovanni Antonio Rigatti and the Development of Venetian Church Music in the 1640s	Jerome Roche	256
The Rehabilitation of Metastasio	Raymond Monelle	268
The Shakespeare Berlioz Saw	John R. Elliott, Jr.	292

October

Edward J. Dent: a Centenary Tribute	Winton Dean	353
Motive and Motif: Méhul before 1791	David Charlton	362
John Coprario's Five- and Six-part Pieces: Instrumental or Vocal?	Richard Charteris	370
The Growth of Padre Martini's Library as Revealed in his Correspondence	Anne Schnoebelen	379
Sir Walter Scott, Robert Jamieson and the new 'Minstrelsy'	Charles G. Zug	398
Unknown Gavottes by Brahms	Robert Pascall	404

January—October

Reviews of Books (for index see pp. iv-v)	65, 164, 309, 412
Reviews of Music (for index see pp. v-vii)	79, 206, 330, 434
Correspondence	104, 227, 343, 455

REVIEWS OF BOOKS

(Reviewers' names in brackets)

- | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------------------------------------------|-----|
| Adriaansz, William, 'The Kumiuta and Danmono Traditions of Japanese Koto Music' (Picken) | 177 | Jurgens, Madeleine, 'Documents du minutier central concernant l'histoire de la musique (1600-1650). Tome II (Arnold) | 329 |
| Bárdos, Kornél, 'Volksmusikartige Variierungstechnik in den ungarischen Passionen (15. bis 18. Jahrhundert)' (Smallman) | 419 | Kennedy, Michael, 'Richard Strauss' (Del Mar) | 422 |
| Bontinck-Küffel, Irmgard, Blaukopf, Kurt & Wagner, Manfred, (ed.), 'Opern auf Schallplatten (1900-1962): ein historischer Katalog' (Warrack) | 168 | Kncif, Tibor, 'Die Bühnenwerke von Leoš Janáček' (Carner) | 170 |
| Brown, Howard Mayer, 'Embellishing Sixteenth-Century Music' (Thomas) | 425 | Köhler, Karl-Heinz & Herre, Grita (ed.), 'Ludwig van Beethovens Konversationshefte'. Bd. 6, Hefte 61-76 (Cooper) | 424 |
| Campbell, Margaret, 'Dolmetsch: the Man and his Work' (Tilmonth) | 197 | Krenek, Ernst, 'Horizons Circled: Reflections on my Music' (Chadwick) | 190 |
| Carley, Lionel, 'Delius: the Paris Years' (Hutchings) | 184 | Krummel, D. W., 'Guide for Dating Early Published Music' (Ward Jones) | 175 |
| Carner, Mosco, 'Alban Berg' (Jarman) | 320 | Kunz, Ludvík, 'Die Volksmusikinstrumente der Tschechoslowakei'. Teil 1 (Baines) | 181 |
| Dolan, Diane, 'La drame liturgique de Pâques en Normandie et en Angleterre au moyen âge' (Caldwell) | 323 | Lesure, François, 'Claude Debussy' (Langham Smith) | 189 |
| Drew, David (ed.), 'Über Kurt Weill' (Chadwick) | 71 | Lewis, Anthony & Fortune, Nigel, 'The New Oxford History of Music'. Vol. V: 'Opera and Church Music 1630-1750' (Arnold) | 309 |
| Dufourcq, Norbert (ed.), 'Recherches' sur la musique française classique'. Tome XIV (Higginbottom) | 326 | Listenius, Nicolaus, 'Music (Musica)' (Caldwell) | 199 |
| Ehrlich, Cyril, 'The Piano: a History' (Ferguson) | 412 | Manzoni, Giacomo, 'Arnold Schönberg' (Smith Brindle) | 431 |
| Erickson, Robert, 'Sound Structure in Music' (Whittall) | 73 | Marshall, Robert L. (ed.), 'Studies in Renaissance and Baroque Music in Honor of Arthur Mendel' (Abraham) | 203 |
| Flanders, Peter, 'A Thematic Index to the Works of Benedetto Pallavicino' (Fenlon) | 70 | Mitchell, Donald, 'Gustav Mahler: the Wunderhorn Years' (Warrack) | 313 |
| Foreman, Lewis (ed.), 'British Music Now' (Evans) | 200 | Mixer, Keith E., 'General Bibliography for Music Research' (Ward Jones) | 176 |
| Giannaris, George, 'Mikis Theodorakis: Music and Social Change' (Forrest) | 180 | Nichols, Roger, 'Messiaen' (Langham Smith) | 67 |
| Glahn, Henrik, Sørensen, Søren & Ryom, Peter (ed.), 'International Musicological Society: Report of the Eleventh Congress, Copenhagen 1972' (Caldwell) | 71 | Norris, Geoffrey, 'Rakhmaninov' (Garden) | 316 |
| Godefroy, Vincent, 'The Dramatic Genius of Verdi: Studies of Selected Operas'. Vol. 1: 'Nabucco to La Traviata' (Budden) | 167 | Orenstein, Arbie, 'Ravel: Man and Musician' (Nichols) | 414 |
| Hammerstein, Reinhold, 'Diabolus in Musica: Studien zur Ikonographie der Musik im Mittelalter' (Luckett) | 164 | Peacock, Alan & Weir, Ronald, 'The Composer in the Market Place' (Hutchings) | 186 |
| Holbrook, David, 'Gustav Mahler and The Courage to Be' (Kennedy) | 196 | Picken, Laurence, 'Folk Musical Instruments of Turkey' (Baines) | 317 |
| Jacquot, Jean & Konigson, Elie (ed.), 'Les Fêtes de la Renaissance', III (Walker) | 322 | Pierre, Constant, 'Histoire du Concert spirituel 1725-1790' (Tunley) | 65 |
| | | Pinzauti, Leonardo, 'Giacomo Puccini' (Carner) | 413 |
| | | Rosen, Charles, 'Schoenberg' (Smith Brindle) | 431 |
| | | Routh, Francis, 'Stravinsky' (Nichols) | 74 |

Schafer, R. Murray, 'E.T.A. Hoffmann and Music' (Macdonald)	188	Sternfeld, F. W., Fortune, Nigel & Olleson, Edward (ed.), 'Essays on Opera and English Music in honour of Sir Jack Westrup' (Arnold)	326
Schoch, Agnes, 'Opernschule: Lehrbuch der szenischen Darstellung für Sänger' (Carner) ..	68	Watson, Derek, 'Bruckner' (Branscombe)	75
Schönzeler, Hans-Hubert (ed.), 'Of German Music: a Symposium' (Smallman)	415	Wessely, Othmar (ed.), 'Bruckner-Studien' (Evidon)	192
Schwarz, Vera (ed.), 'Violinspiel und Violinmusik in Geschichte und Gegenwart' (McVeigh) ..	428	Westrup, J. A., 'Purcell'. Seventh, revised edn. (Fortune)	65
Selfridge-Field, Eleanor, 'Venetian Instrumental Music from Gabrieli to Vivaldi' (Arnold) ..	171	Whistling, Carl Friedrich & Hofmeister, Friedrich, 'Handbuch der musikalischen Litteratur' (Ward Jones)	419
Sherlaw Johnson, Robert, 'Messiaen' (Langham Smith) ..	67	Wooldridge, David, 'Charles Ives: a Portrait' (Tilmouth)	173
Stefani, Gino, 'Musica e religione nell' Italia barocca' (Roche) ..	431	Yeats-Edwards, Paul, 'English Church Music: a Bibliography' (le Huray)	418
		Young, Percy M., 'Handel' (Hicks) ..	76

REVIEWS OF MUSIC

(Reviewers' names in brackets)

Albrechtsberger, Assmayer, Schiedermayr & Schneider, Franz, 'Sechs Pastoraltücke' (Williams) ..	89	Boëly, A. P. F., 'Oeuvres complètes (Livre troisième, 1er fasc.)' (Williams)	89
Arcadelt, Jacques, 'Three Madrigals' (Arnold)	224	Boismortier, J. Bodin de, 'Six Sonates', Op. 10 (Field)	330
Ariosti, Attilio, 'Stockholm Sonatas', I (Cockshoot)	100	Bresgen, Cesar, 'Klaviertrio' (Bray) ..	92
Bach, C. P. E. (attrib.), 'Sonata' (Rushton)	93	Britten, Benjamin, 'String Quartet', D major (1931) (Evans)	226
Bach, J. C., 'Six Symphonies', Op. 3 (Ward Jones)	330	Chapple, Brian, 'Green and Pleasant' (Whittall)	85
'Twelve Keyboard Sonatas', Op. V & Op. XVII (Cooper)	434	Chilcot, Thomas, 'Concerto', A major, Op. 2 No. 2; 'Concerto', F major, Op. 2 No. 5 (Beechey) ..	208
Bach, J. S., 'Sonata', A major (Frost)	82	Conyngham, Barry, 'Crisis: Thoughts in a City' (Whittall) ..	450
Barber, Samuel, 'Three Songs', Op. 45 (Bray)	97	Crosse, Gordon, 'The New World: Six Poems by Ted Hughes' (Aston)	452
Bedford, David, 'The Tentacles of the Dark Nebula'; 'When I heard the Learn'd Astronomer' (Aston) ..	452	D'Anglebert, Jean-Henry, 'Pièces de clavecin' (Caldwell)	334
Beethoven, Ludwig van, 'Werke', Abteilung V, Bd. 1-2: 'Werke für Klavier und Violine' (Kramer)	331	Davies, Peter Maxwell, 'Worldes Blis' (Whittall)	449
Bennett, Richard Rodney, 'Tenebrae' (Aston)	452	Delius, Frederick, 'Concerto for Violin and Violoncello'; 'Eventyr'; 'Fennimore und Gerda'; 'Songs of Sunset' (Hutchings)	336
Berio, Luciano, 'Air'; 'Opus number zoo' (Whittall)	225	Dessau, Paul, '27 Lieder aus dem "Dreistrophnenkalender" von Georg Maurer', Hefi 1 (Bray) ..	97
'points on the curve to find'	85	Dupré, Marcel, 'Esquise' (Williams)	89
(Whittall)		'Early Tudor Masses', II. 'Early English Church Music', 16 (Davison)	446
Bernstein, Leonard, 'An Album of Songs' (Bray)	97	'Early Tudor Songs and Carols'. 'Musica Britannica', xxxvi (Caldwell)	206
Birtwhistle, Harrison, 'Nenia: the Death of O'pheus' (Aston) ..	452		
'The Triumph of Time' (Whittall)	85		
Bjelic, Martin, 'Septett' (Tilmouth) ..	81		
Bloch, Waldemar, 'Sonata in E' (Bray)	91		

Ebenhöh, Horst, 'Einige Minuten für Klaviertrio', Op. 32/1 (Bray)	92	Mahler, Gustav, 'Sämtliche Werke', Bd. III: 'Symphonie Nr. 3' (Macdonald)	337
Eder, Helmut, 'Melismen' (Rushton)	93	Mancini, Francesco, 'Sonata in D minor' (Rushton)	93
Einem, Gottfried von, 'Geistliche Sonate', Op. 38 (Williams)	96	Manfredini, Vincenzo, 'Sei sonate per clavicembalo' (Ferguson)	338
Facoli, Marco (Venetiano), 'Balli d'Arpicordo' (1588) (Caldwell)	337	Marais, Marin, 'Suite No. 1', D minor (Cockshoot)	100
Festing, Michael, 'Two Sonatas' (Cockshoot)	100	Mattheson, Johann, 'Cleopatra' (Dean)	212
Fritz, Joachim Friedrich, 'Vier Motetten zu 5 Stimmen' (Doe)	435	Meale, Richard, 'Soon it will die' (Whittall)	450
Geissler, Fritz, 'Trio' (Bray)	92	Menotti, Gian Carlo, 'Triplo Concerto a tre' (Harris)	87
Gerhard, Roberto, 'The Akond of Swat' (Aston)	452	Merkel, Gustav, 'Fugue for Organ Duet' (Williams)	89
Gorzanis, Giacomo, 'Libro de intabulatura de liuto (1567)' (Jeffery)	210	Mouton, Jean, 'Motets à 4 et 5 voix' (Caldwell)	214
Grundman, Clare, 'Concertante' (Hellyer)	96	Mussorgsky, Modest, 'Boris Godunov' (Abraham)	439
Handel, Georg Friedrich, 'Keyboard Works', vol. I: 'The Eight Great Suites'; vol. III: 'Miscellaneous Suites and Pieces' (Ferguson)	211	Nares, James, 'Six Fugues with Introductory Voluntaries for the Organ or Harpsichord' (Cooper)	434
'Sonata', D minor (Cockshoot)	100	Nassarre, Pablo, 'Tres Tocatas' (Caldwell)	448
'Three Ornamented Arias' (Arnold)	336	Nicolai, Otto, 'Kirchliche Fest-Ouverture über "Ein feste Burg ist unser Gott"' (Williams)	89
Heiden, Bernhard, 'Solo' (Hellyer)	96	Palestrina, Giovanni Pierluigi da, 'Missarum Liber Primus' (Roche)	339
Holst, Gustav, 'Collected Facsimile Edition of Autograph Manuscripts of the Published Work', vol. I: Chamber Operas: 'Savitri', Op. 25; 'The Wandering Scholar', Op. 50 (Abraham)	212	Prokofjew, Sergej, 'Russische Volkslieder', Pp. 104 (Bray)	97
'Intabulatura Nova (Venice, 1551)' (Caldwell)	337	Rands, Bernard, 'Ballad 2' (Bray)	97
Keiser, Reinhard, 'Die grossmütige Tomyris' (Robinson)	436	'Déjà' (Whittall)	85
Kont, Paul, 'Klaviertrio' (Bray)	92	Ravel, Maurice, 'Ballade de la reine morte d'aimer'; 'Chanson du Rouet'; 'Un Grand Sommeil noir'; 'Si morne!'; 'Tripatos' (Nichols)	440
Krestyamin, Fyodor, 'Stikhiri'. 'Pamyatniki russkovo musikal'novo iskusstva', 3 (Abraham)	437	Rejcha, Antonin, '36 Fugues for the Piano', Op. 36 (Ferguson)	216
Kuhnau, Johann, 'Musicalische Vorstellung einiger biblischer Historien in 6 Sonaten' (Wollenberg)	438	'Oeuvres d'Albert de Rippe', III: 'Chansons (deuxième partie)'; 'Dances' (Brown)	441
Lachner, Franz, 'Introduction and Fugue', Op. 62 (Williams)	89	Rogers, Bernard, 'Variations on a Song by Mussorgsky' (Harris)	87
Lamb, Peter, 'Sonatina' (Rushton)	84	Roseingrave, Thomas, 'Two Sonatas' (Beechey)	83
Lees, Benjamin, 'Sonata No. 2' (Bray)	102	Routh, Francis, 'Spring Night' (Bray)	97
Lewis, Robert Hall, 'Designs for Orchestra' (Harris)	87	'Symphony' (Whittall)	85
'Trio' (Tilmouth)	81	Scarlatti, Alessandro, 'The Operas', vol. II: 'Marco Attilio Regolo' (Robinson)	217
Liszt, Franz, 'Ad nos, ad salutarem undam'; 'Prelude and Fugue on the theme BACH' (Williams)	89	Schiffrin, Lalo, 'Variants on a Madrigal by Gesualdo' (Whittall)	85
Lumsdaine, David, 'Annotations of Auschwitz' (Aston)	452	Schoenberg, Arnold, 'Brettli-Lieder'; 'Drei Klavierstücke'; 'Sechs Stücke für Klavier zu vier Händen' (Neighbour)	219
McLean, Charles, 'Sonata in G minor' (Cockshoot)	100	'Sämtliche Werke', Abteilung V, Reihe A, Bd. 19: 'Chorwerke II'; 'Die Jakobsleiter'; 'Weihnachtsmusik' (Neighbour)	443
'Two Sonatas' (Frost)	82	Schollum, Robert, 'Sonata', Op. 76 (Rushton)	93
Maconchy, Elizabeth, 'The Birds' (Dean)	79		
'Madrigali a diversi linguaggi' (Arnold)	224		

Schubert, Franz, 'Fugue', Op. posth. 152 (Williams) ..	89	Tate, Phyllis, 'To Words by Joseph Beaumont' (Aston) ..	452
Sculthorpe, Peter, 'Sun Music' (Whittall) ..	450	Telemann, Georg Philipp, 'Bibliche Sprüche: Erst Folge' (Whenham)	222
Sechter, Simon, 'Variationen über "Gott erhalte"' (Williams) ..	89	'Selected Sonatas' (Caldwell)	84
Senfl, Ludwig, 'Sämtliche Werke', Bd. XI: 'Motetten', 5. Teil (Doe) ..	221	Vogel, Ernst, 'Motivation I-V' (Bray) ..	91
Sherlaw Johnson, Robert, 'Astero-genesis' (Bray) ..	91	von Einem, Gottfried, 'Leb wohl, Frau Welt (Liederzyklus)', Op. 43 (Bray) ..	97
Smalley, Roger, 'Monody' (Whittall) ..	341	Wellesz, Egon, '4 Stücke', Op. 103 (Carner)	101
Staeps, Hans U., 'Fantasia con echo'; 'Praeludium (Morgen des Lebens)' (Rushton) ..	93	Westhoff, Johann Paul, 'Sechs Suiten' (Field) ..	340
Stanley, John, 'Six Solos for a German Flute or Violin', Op. 4 (Caldwell) ..	84	Wiefler, Florian, 'Sonatine' (Rushton) ..	84
Street, Tison, 'String Quartet' (Tilmouth) ..	81	Wolf, Hugo, 'Sämtliche Werke', Bd. 18: 'Klavierkompositionen' (Macdonald) ..	223
Szymanowski, Karol, 'Gesamtausgabe', Bd. 14; 'König Roger (Der Hirt)', Op. 46 (Carner) ..	80	Zemlinsky, Alexander, 'II. Streichquartett', Op. 15; 'III. Streichquartett', Op. 19 (Carner) ..	101



